

CARCAÇA

MARCO DA SILVA FERREIRA



In C A R C A Ç A, Marco da Silva Ferreira uses dance as a tool to research about community, construction of collective identity, memory and cultural crystallization. The choreography, which initially starts with jumping footwork as an agitator and accelerator, progressively draws a vibrant, rebellious and carnivalesque body.

A cast of 10 performers form a collective that researches their collective identity in a physical, intuitive and unpretentious flow of the body, dance and cultural construction. They start from familiar footwork, coming from clubbing, ball's, cypher battles and the studio to approach standardized and immutable folk dances related to their memory/ heritage.

These dances from the past crystallized and were not able to integrate new definitions of bodies, groups and communities that were considered minor. It was necessary to break with the authoritarian, totalitarian and paternalistic past. In C A R C A Ç A, an exercise that integrates the past and the present is proposed.

Thinking about: How do you decide to forget and make memory? What is the role of individual identities in building a community? What is the driving force of an identity? What world is the individual and collective body going through? Or, rather, what bodies are crossing the world?

The steps, complex but made with simple sneakers, will bring not only the sound to the stage, but also the exchanges between kinetic, thermal and light energy. The physical sounds are accompanied by drums played by João Pais Filipe and electronic music by Luis Pestana. These elements, performed live, constitute an accelerated soundtrack that interconnects references from traditional music (for example, fanfares and marches), postmodern music and clubbing music (Techno trance/dub).

In 2020 the creation of CORPOS DE BAILE for Companhia Nacional de Bailado was the beginning of this research on collective, identity and footwork, which inspired the creation of C A R C A Ç A.



CHOREOGRAPHY AND ARTISTIC DIRECTION	Marco da Silva Ferreira
ARTISTIC ASSISTANCE	Catarina Miranda
PERFORMERS	André Speedy, Fábio Krayze, Leo Ramos, Marc Oliveras Casas, Marco da Silva Ferreira, Maria Antunes, Max Makowski, Mélanie Ferreira, Nelson Teunis, Nala Revlon
SOUND TECHNICIAN	João Monteiro
LIGHT DESIGN AND TECHNICAL DIRECTION	Cárin Geada
MUSIC	João Pais Filipe (percussionist) e Luís Pestana (eletronic music)
COSTUMES	Aleksandar Protic
SCENOGRAPHY	Emanuel Santos
ANTROPOLOGICAL STUDIES	Teresa Fradique
PORTUGUESE FOLK DANCE	Joana Lopes
PRODUCTION DIRECTION	Mafalda Bastos
EXECUTIVE PRODUCTION	Mafalda Bastos e Joana Costa Santos
PRODUCTION STRUCTURE	P.ulso
DIFFUSION	Art Happens
CO-PRODUCTION	Teatro Municipal do Porto, Centro Cultural de Belém, Big Pulse Dance Alliance, co-produced by New Baltic Dance (Lithuania), Julidans (The Netherlands), Tanz im August/HAU Hebbel am Ufer (Germany), Dublin Dance Festival (Ireland) and ONE Dance Week (Bulgaria), co-funded by the Creative Europe programme of the European Union, centre chorégraphique national de Caen en Normandie dans le cadre du dispositif Résidence d’artiste associé du ministère de la Culture, La briqueterie - CDCN du Val-de-Marne, Maison des arts de Créteil, KLAP- Maison pour la danse, CCN-Ballet National de Marseille, Charleroi danse, centre chorégraphique de Wallonie - Bruxelles, December Dance (Concertgebouw and Cultuurcentrum Brugge), La rose des vents – scène nationale Lille, Métropole – Villeneuve d’Ascq, TANDEM Scène Nationale Arras-Douai
SUPPORT	República Portuguesa – Cultura, DGARTES – Direção Geral das Artes
ARTISTIC RESIDENCIES	A Oficina (Guimarães), Ballet National de Marseille, Escola Superior de Dança (Lisbon), O Espaço do Tempo (Montemor-o-novo), Teatro Municipal do Porto





Marco da Silva Ferreira was born in 1986 from Santa Maria da Feira and graduated in physiotherapy by *Instituto Piaget*, Gaia (2010), a career who has never exercised but who focuses his studies on Health Sciences. The body practice began in 1996 through sport, specifically high-performance swimming, but in 2002 superseded to give way to body practices in the performing arts. His path was self-taught through dance styles that flowed in an urban context, pop culture and clubbing connections. Between 2002 and 2010 the focus and lexicons of dance became increasingly diverse and closer to contemporary improvisation tools and composition. In 2010, he won the TV contest *So you think you can dance- Portugal*. Marco is a professional dancer since 2008 to choreographers as André Mesquita, Hofesh Shechter, Sylvia Rijmer, Tiago Guedes, Victor Hugo Pontes, Paulo Ribeiro among others.

As choreographer, the highlights in Marco's career are **HU(R)MANO (2013)** which was in the *Aerowaves Priority Companies* (2015) and was performed in national and international circuits until 2018. **BROTHER (2016)** consolidated an authorial discourse in a line of reflection on dance and its meaning nowadays, creating connections with its origins and drawing bridges with contemporaneity. Brother premiered at *Teatro Municipal do Porto-Rivoli* and has toured extensively internationally and nationally, having also

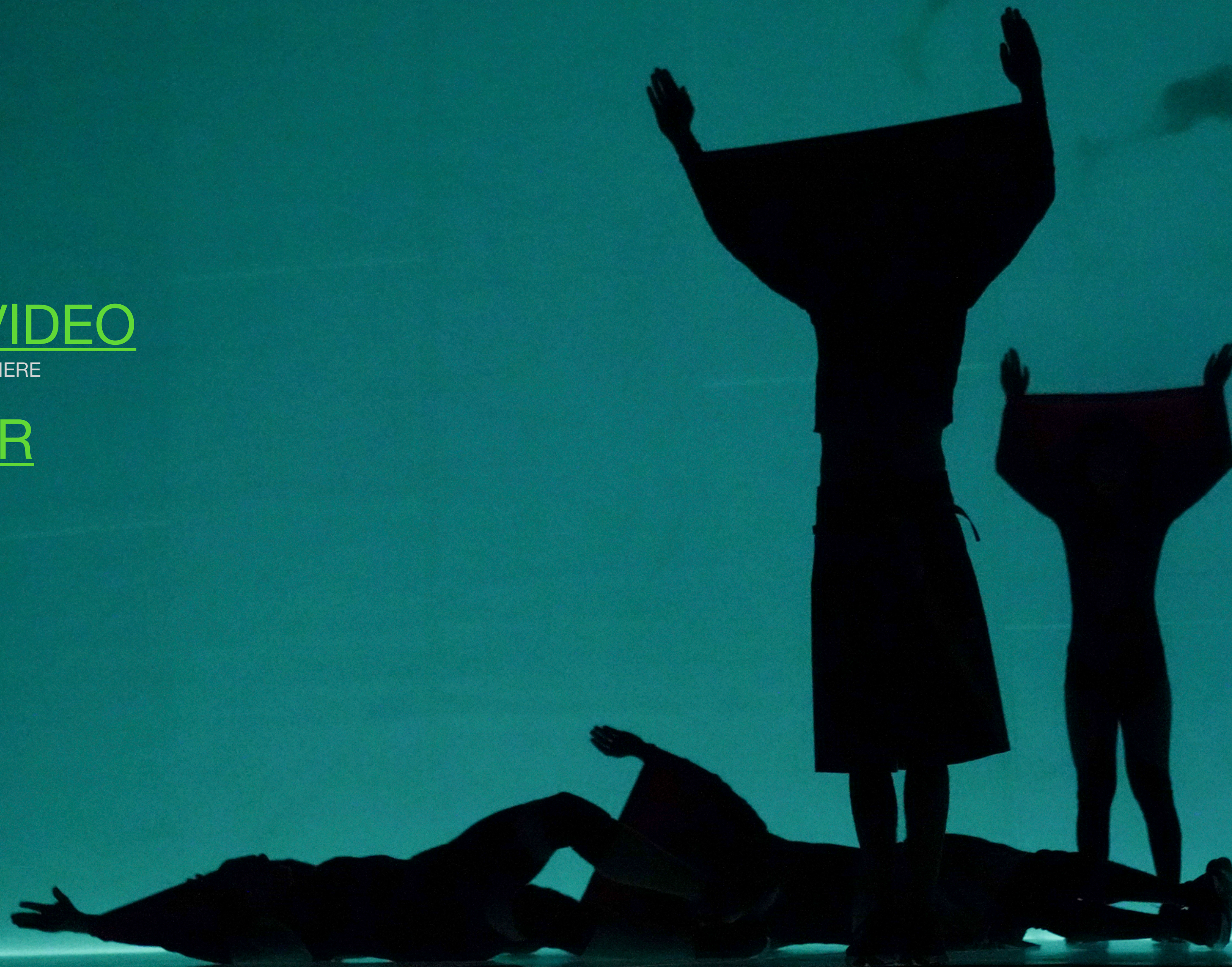
participated in *Aerowaves Priority Companies 2018*. **Bisonte (2019)** is a performative identity that floats between hysterism and melancholy, playing with gender masks, power and fragility. **Corpos De Baile (2020)** choreographed for *Portuguese National Ballet Company*, plays around the personal identity inside a *corps de ballet* and ignited the research of **CARCAÇA (2023)**. **SIRI (2021)** is a collaborative work with the portuguese filmmaker Jorge Jácome part of the *Foundation d'entreprise Hérmes - New Setting Program*. In 2022 premiered **førma Inførma (2022)** with the South African Company *Via Katlehong* in Julidans festival, a dance piece that crosses pantsula dance with other street dances setting a ritual of claim - space, time and presence; **Fantasie Minor (2022)** is a duet invited by *CND de Caen* with two young dancers based in Fantasie minor from Schubert played in 4 hands piano. **C A R C A Ç A (2022)** is a 12 performer piece that thinks about collective identity, cultural preservation and transformation. Carcaça was one of the projects chosen to integrate *Big Pulse Dance Alliance*. In 2024 Marco will choreograph- **a folia (2024)** to *Ballet de Lorraine* based on the musique composition from the old Portugal in the XV century.

Marco was associated artist in *Teatro Municipal do Porto* (2018/2019), *Centre Chorégraphique National de Caen in Normandie* (2019/ 2020/ 2021) and currently of *Maison de la Danse - Lyon* (2023-2025).

[FULL VIDEO](#)

PASSWORD PREMIERE

[TEASER](#)





TOUR PLAN





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